HAWK65 VINTAGE'74 LARGE FORMAT ANAMORPHICS



HAWK 65

vintage 74

















HAWK65 VINTAGE'74 LARGE FORMAT ANAMORPHICS

- Genuine Large Format Glass
- Distinctive 1970s Optical Traits
- Classic 2x Anamorphic Bokeh
- Versatile 1.3x Squeeze

Specifically designed for today's increased sensor sizes, Hawk65 lenses bring the elegant sweep of legacy 70 mm anamorphic to modern large-format cameras. The Vintage'74 aesthetic delivers the visual signature of older glass with high performance mechanics.

Hawk65 Vintage'74 lenses are the result of a ground-up design. The smart 1.3x squeeze offers an array of benefits and options. With large 24x36 mm sensors, for example, 1.3x produces the increasingly popular aspect ratio of 2:1 while making full use of the sensor's area and resolution. A slight top/bottom crop produces widescreen ratios like 2.4:1. Meanwhile, an ingenious patented Iris Shaping System produces bokeh similar to that of a 2x squeeze for classic anamorphic flavor. By design, the soft, natural contrast and pleasing skin tones produced by these lenses work in harmony with the unique depth of field characteristics and other subtleties of large sensor imaging. Precise grinding, polishing and coating combinations tailored to each focal length result in finely-tuned contrast, curvature, falloff, streaking and haloing.

Lens	Focal Length/ Stop	CfD		Weight		Front Diameter	Overall Length
Hawk 65'74 40	40 mm/T 2.6	1 m	3'3"	3.6 kg	8.0 lbs	156mm	175 mm
Hawk 65'74 45	45 mm/T 2.6	1 m	3′3″	3.8 kg	8.5 lbs	156mm	185 mm
Hawk 65'74 50	50 mm/T 2.6	0.8 m	2′7″	3.8 kg	8.5 lbs	142mm	245 mm
Hawk 65'74 60	60 mm/T 2.6	1 m	3′3″	3.3 kg	7.4 lbs	125 mm	215 mm
Hawk 65′74 70	70 mm/T 2.6	1 m	3′3″	2.9 kg	6.5 lbs	120mm	185 mm
Hawk 65'74 80	80 mm/T 3.2	0.8 m	2'7"	2.8 kg	6.3 lbs	104 mm	225 mm
Hawk 65′74 95	95 mm/T 3.2	1 m	3′3″	2.5 kg	5.6 lbs	104 mm	200 mm
Hawk 65'74 120	120mm/T 3.6	1 m	3′3″	3.9 kg	8.7 lbs	120mm	245 mm
Hawk 65'74 150	150mm/T 3.6	1 m	3′3″	3.9 kg	8.7 lbs	120mm	235 mm

XPL52 or LPL mount. Technical specifications are subject to change without notice – additional lenses will follow

